

Event: Belleville Rendez-vous
Venue: Salisbury Arts Centre
Date: 7th February 2012
Reviewer: Daisy Richards

THE
Young
REVIEWERS
CLUB



Belleville Rendez-Vous tells the story of an orphan, called Champion, who lives with his grandmother. When Champion takes part in The Tour de France and is kidnapped by the French Mafia, his Grandmother teams up with *Les Triplettes de Belleville* and a dog, Bruno, to save her Grandson.

The set of the play was very simple, which was good because it didn't distract you from the action, but sometimes made it confusing as I wasn't sure where the characters were. Any props used were made from unusual items, for example to create shelves they used an open suitcase, this idea benefited the play, as it made it more original and more creative.

The costumes were, again, very plain and un-distracting. All the costumes were very plain and light coloured, such as cream or grey, so as to create the French feel of the play and to suit the time it was set in.

Each character in the play was very individual. Characterisation was used, as Champion had a big long nose, which made you feel sympathetic towards him and gave him a childish appearance.

All the actors were very good, and they kept in character throughout the performance. Each of them brought something to the character they were portraying, and all their actions were very big and easy to understand. Even from the back row you could see their facial expressions and understand the characters feelings and emotions.

The whole experience kept you glued to the stage, and the music and sound gave it a very authentic and original atmosphere. All in all, I really enjoyed watching this play, although I found some parts hard to follow and a bit confusing, because there was no talking and the set was very simple, so you really had to rely on the actors expressions and actions.

*The Young Reviewers Club is run by The Unit,
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