

THE REVIEWERS CLUB

Gig Review

Review: The Moulettes

Venue: Salisbury Arts Centre

Date: 19 March 2011

Reviewer: Zara Gillick



Acoustic Cafe nights at Salisbury Arts Centre (in association with the Larmer Tree Festival) are a relaxed way to have a drink and enjoy music from both up-and-coming and established folk/acoustic music acts.

On the night we were warmly welcomed by the staff there and when we entered the colourfully lit bar, I immediately noticed the quiet chat and inviting atmosphere as people ordered drinks and took their seats. There was a wide age range present, ranging from families to groups of adults.

First to play was Ana Bon-Bon, a very impressive blues singer and accordionist. She pleasantly talked to the audience whilst setting up and certainly impressed as she simply sang and played an accordion with no other instruments or backing, playing mainly her own music, but also songs from artists such as Jimmy Read and Cindi Walker. She really connected with her music and definitely seemed passionate. Although there were a few empty seats, the crowd seemed to enjoy her performance and she finished her set to loud applause.

The room gradually filled as the evening progressed and it was soon time for The Moulettes to play. They are a five-piece folk band consisting of Hannah Miller, Ruth Skipper, Ollie Austin, Roberto Arcari and Georgina Leach. Some of their songs sounded like of a more experimental version of Mumford and Sons, with female vocals, whilst others were a completely unique sound. Most members of the band played a variety of instruments, meaning they could easily create a new sound. There was also a big contrast in the music that they played. Some were very loud, upbeat and dramatic numbers, whilst others were more poetic and emotional. They seemed to really be enjoying themselves and their personalities came across well. Creative compositions, interesting harmonies, energetic and confident, really enjoyable!

The next acoustic cafe is on the 9th April 2011 at Salisbury Arts Centre with Little Miss Higgins. If you enjoy live music, you should go along as there is a really great atmosphere with even better music. Ana Bon-Bon and The Moulettes currently have albums out, and I would say that it's worth a listen even if you don't usually like this type of music.

*The Young Reviewers Club is run by The Unit,
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