



Gig Review

Review: The Moulettes

Venue: Salisbury Arts Centre

Date: 19 March 2011

Reviewer: Bob Sample

The arts centre café evening with The Moulettes. I wasn't too sure what to expect as I entered the arts centre for the evening. The café was spread with chairs and tables, where I was delighted to see a very diverse audience. A mix of all ages, all looking forward to the gig and, of course, the lovely staff making the arts centres complete for the evening. I took a seat with my accomplice for the night, my mum, who as well as the bands, I must compliment for buying me all the soft drinks I could have ever needed.

First up was the support act for the night, a very cheery, if not slightly bonkers Canadian lady by the name of Anna Bonbon. I was glad to see her entire set done with nothing but her voice, an accordion and her foot vigorously tapping the floor. After my first thoughts of "Yay, an accordion", I actually started to really enjoy it and my thoughts started to become more like "An accordion, NICE!"

She sang a large range of blues, country, western and a lot more, with ridiculously wacky quotes and jokes in-between. I would very much like to see her live again and strongly advise anyone else who enjoys crazy Canadian accordion players to see her live too.

There was a nice break in between, enough for two more diet cokes and a quick nose at the food. A lovely looking vegetarian platter, which, had I been hungry or vegetarian, would have been a lovely meal.

The awaited band, The Moulettes, came on stage. My first impression was "hey look, some pirates" and to my great surprise their first song did remind me of *Pirates of the Caribbean* (I would like to point out that that is a good thing!) Their sound was so inventive and the range of instruments was fantastic, every song was mesmerizing and the entire band seemed to be great multi-instrumentalists. The songs had a huge range of haunting, happy and crazy melodies and rhythms, making the sound better every song.

It's hard to express the sound of a band through writing, but when you read that they're a "bassoon swinging, pirate sounding, folk group" you can sort of imagine what I mean. I was very surprised to see a lot of the audience were actually their family; it gave it such a nice homely atmosphere.

I very much look forward to seeing The Moulettes live again, which I'm sure I will have to do.

It was so good, I even got their cd.

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