

THE REVIEWERS CLUB

Gig Review

Event: Jim Moray
Venue: Salisbury Arts Centre
Date: 13 May 2011
Reviewer: Megs Slark



As I walked into the Arts Centre, I could hear the sound of music seeping through the curtains; I was immediately intrigued. I collected my ticket and entered the space to discover a stage lit with blue and red lighting, laden with multiple instruments and wires crossing the stage. I took a seat on the second row back and prepared to listen to some good old folk music.

Beck Goldsmith looked up as the background music faded and introduced herself as the warm up act for 'Jim Moray'. She sang six songs in total, five of which complemented her soft, husky voice to perfection but the 6th failed to do so. I felt that she wasn't loud enough to force out the top notes of the song and the flute she incorporated failed to be heard over the backing track. Aside from this one song, the set left me wanting to hear more, and I couldn't wait to have a look at the CD's available after the show.

After a short interval, I re-entered the space and observed what seemed to be the infamous 'Jim Moray' and his 3 man band setting up onstage. As more people took their seats, Jim introduced his band and took to his first song: William Taylor. Giant videos were projected onto the back wall throughout some of the songs, which was a nice touch. As the songs got livelier, the band members swapped between violins, accordion, electric glockenspiel and many more interesting instruments. Another thing I really liked was the fact that Jim explained the origins and back stories of his songs (a mixture of original and re-invented), sometimes using humour to lighten up the audience. By the end, we were all bobbing in our seats, clapping and singing along to the catchy tunes.

I often found myself laughing at the band members' enthusiasm and energy, it was so inspiring! A few songs of the set were extremely sad, which immediately changed my mood from crazily happy to nearly crying but apart from that, nothing could have wiped the grin off of my face. So, in conclusion, if you want a brilliant night of fantastic voices, incredible lyrics and a feel good feeling for hours afterwards, catch Jim Moray when he's next in town. I'll be there.

*The Young Reviewers Club is run by The Unit,
17 Endless Street, Salisbury, SP1 1DP.
For more information or to book our young
reviewers and photographers please get in touch*

info@unitspace.org.uk
01722 341408
www.unitspace.org.uk

