



**Event: Romeo and Juliet: Unzipped**

**Venue: Salisbury Playhouse**

**Date: November 10<sup>th</sup> 2011**

**Reviewer: Charlotte Araya Moreland**

Saucy, sensitive and spine tinglingly brilliant, *Romeo and Juliet* is the classic Shakespeare romantic tragedy of two young lovers – but what would happen if you took it apart bit by bit and laid it out simple and clear?

*Romeo and Juliet: Unzipped* does just that – from changing Lady Capulet’s character completely making her an innocent young woman, barely older than her daughter - to setting scenes in the Jeremy Kyle show, this production, devised and directed by Salisbury Playhouse’s Mark Powell, gives you a completely different outlook on this English classic.

Using a simple set, a bit of audience participation and an assisting screen, *Romeo and Juliet: Unzipped* is the ideal production for students, Shakespeare fans and young adults. The production also reaches out to people who don’t find Shakespeare their cup of tea - it talks to, rather than at, the audience and shows you different interpretations and views of Shakespeare, without being in the least bit patronising.

Funny, interesting and hugely entertaining, *Romeo and Juliet: Unzipped* kept you on the edge of your seat and engaged as an audience so well – a definite must see!

*Romeo and Juliet Unzipped runs until Sat 12 Nov @ Salisbury Playhouse in the Salberg Studio.*