



Event: Good Night, Sleep Tight

Venue: Salisbury Playhouse

Reviewer: Charlotte Araya Moreland

Date: 2 Nov 2011

Tucked up in the little 'mini-bed', hot chocolate in hand and feeling cosy in woolly bed socks, *Goodnight, Sleep Tight* was bound to be another Stage 65 smasher – even if it wasn't – I could simply lie back, snuggle up and catch forty winks!

A production made up of physical theatre, drama, mask work and song, *Goodnight, Sleep Tight* gave you the perfect bedtime experience. Devised by senior Stage 65 performers as much as the Director, Vic Briggs, the production offered scenes of camping in the garden, nightmares and dreams, and even a cheeky little one-night stand.

Simple costumes and an expertly used set of mattresses and pillows let you focus on the performance itself, and with a cast of nine, it really was quite a performance. With tunes from Ed Sheeran, Wynken, Blynken and Nod and Calvin Harris, *Goodnight, Sleep Tight* was the first Salisbury Playhouse production to use the Rehearsal Room as a performance space.

Goodnight, Sleep Tight was a thoroughly enjoyable experience, and is especially appealing to teens. Family friendly and a quality piece of theatre, I would recommend this to all.

Goodnight, Sleep Tight runs through till Friday 4 November at Salisbury Playhouse.