



## Theatre Review

Event: The Birthday of the Infanta

Venue: Salisbury Arts Centre

Date: 17 March 2011

Reviewer: Sam Budworth

This is one of the funniest yet most emotional plays that I have ever seen. This was a one women show but it has such a clear difference between characters I could barely notice. There was so much audience participation from pulling out guts to seeing a banana fly towards you. The costumes were great and the use of their props was amazing. They turned a simple fan into an entirely different character and object. The music was enjoyable and fitted the mood of the scene very well. They threw in some Spanish which was enjoyable and also some French. The comedy in it was hilarious whilst adding to the story.

What I found out later when talking to the actor was that the story was written by Oscar Wilde and had been originally a story book. Also some of the script that didn't work was cut such as a bit of back story about 300 burnings which sounded like the lady performing would have had fun acting out. Another thing I found out was that when they found the script it said in fairly big letters "do not perform to children!" This definitely made me chuckle because I am only in year 7.

Over all I would give this show 8 out of 10!!

Info:

I watched this show at the Salisbury Arts Centre

The company which performed this exciting piece is *Trestle Unmasked*.

They are a touring company and have a website where you can find out what they're doing and where they are going next: <http://www.trestle.org.uk/pl319.html>

*The Young Reviewers Club is run by The Unit,  
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*For more information or to book our young  
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