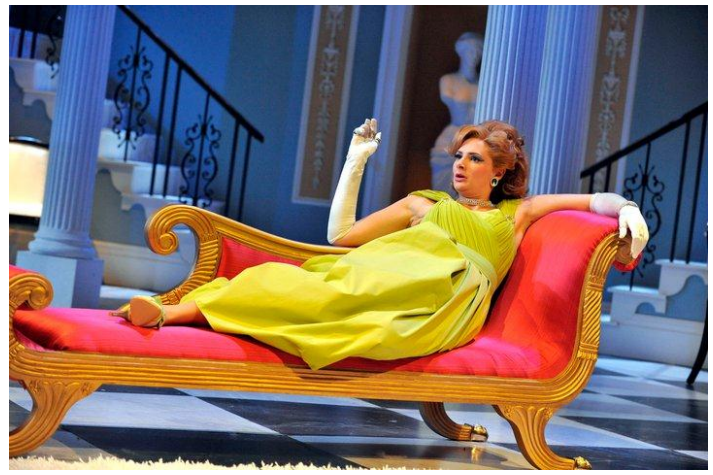


THE REVIEWERS CLUB



Theatre Review

Event: A Game of Love & Chance

Venue: Salisbury Playhouse

Date: 5 April 2011

Reviewer: Laura Simpkins

Would it be clichéd to say that 'The Game of Love and Chance' is a production like no other? I think not. In fact, it would be rather appropriate; as this play turns what could be a clichéd plot into a tale that is both original and hilarious. The dialog is unmistakably English and the characters are comical stereotypes that never fail to amuse.

The comedy- originally an 18th Century French piece- concerns the tale of a certain Silvia Prowde (Hattie Ladbury) and her father's attempts to marry her off. As Mr Prowde (Stephen Critchlow) invites an eligible bachelor to the house, Silvia believes that she will be able to determine his character more fittingly when in disguise: and so swaps places with her maid (Jo Herbert). However, unknown to Silvia, the beau in question, Dorant (Tom Davey), has the same idea and swaps places with his manservant (Antonio Magro).

And so takes forth a tale of love, trickery and revelation.

Set in the sixties, this play wonderfully demonstrates why live performance is unlike in the entertainment industry. You cannot duplicate the kind of emotion, creativity, *ambience*, that is felt through the watching of 'The Game of Love and Chance.'

If the story alone is not enough to persuade a viewing, can I tempt you with the promise of live sixties love songs; performed by Glyn Kerslake on piano. Beautiful costume, glorious scenery, good old English humour; what isn't to love?

So if you're in the mood to be transported on a mischievous ride of love and chance, (and let's face it who isn't?) I very much advise you book to see this production. And the good news is that you've still got time to see it, as it is on at the Salisbury Playhouse from Thursday 31st of March until Saturday 23rd of April. Well... isn't that lucky?

*The Young Reviewers Club is run by The Unit,
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*For more information or to book our young
reviewers and photographers please get in touch*

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